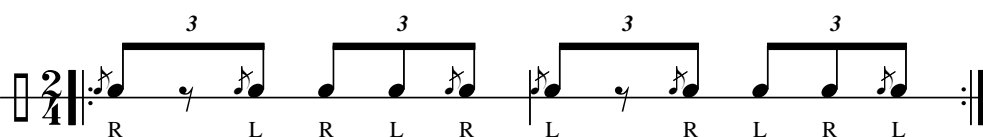
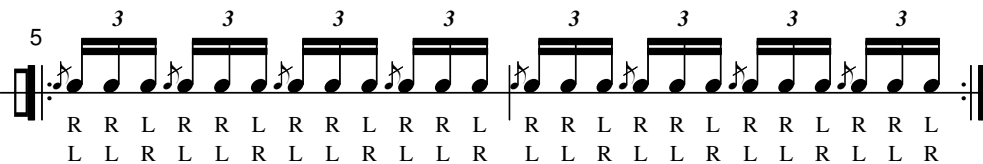


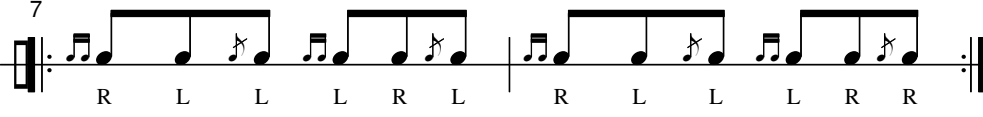
Lesson: Basle Razzle Dazzle

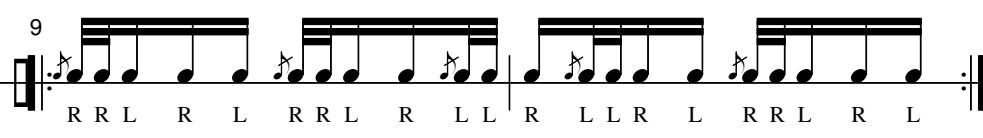
Basle Razzle Dazzle is a piece employing many rudiments from the Basle drumming of Dr. Fritz Berger. Fritz Berger's contribution to rudimental drumming is second to none. He wrote the Swiss Army Manual from which we get many of the rudiments used in modern corps drumming. Basle drum phrases often end with figures referred to as 'Final Strokes', or 'Finals'. They often begin with a flammed 5-stroke roll leading into a tap 5 or 7-stroke roll. A tap roll is one where the first stroke of the roll is a single stroke. The endings of all three sections use tap rolls. Just start these rolls with a single stroke and the following double strokes will follow naturally. Metronome setting 104.

Patafla-fla in triplets: 

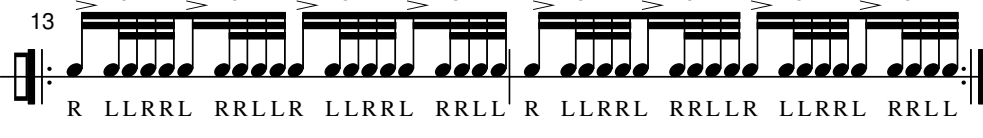
Flammed 5-stroke roll: 

Swiss Army Triplet: 

Stroke-of-three (Swiss Army Manual): 

Three-stroke roll (Swiss Army Manual): 

Tap 4-stroke roll: 

Tap 5-stroke roll: 

Tap 8-stroke roll: 