

# Lesson: Brother John

Brother John is a happy piece to be played with a swing feel. It uses lots of hand-to-hand flams, Swiss Army Triplets, Four Stroke Ruffs, Flam Taps, Paradiddles, Paradiddle-diddles, and Single Flammed Mills. There are also some compound rudiments for which you are given some exercises. Metronome setting 84.

4-stroke ruffs and Flams:

R L R L R L R L | L R L R L R L

Paradiddles and Paradiddle-diddles:

R L R R L L R L R R L L R L R R | L R L L R R L R L L R R L L

Double Paradiddles:

R L R L R R L R L R L L R L R L | R R L R L R L L R L R R L L

OR: L R L R L L R L R L R R L R L R | L L R L R L R R L R L L R L R R

Flam Tap in triplets:

R R L L R R L L R R L L | R R L L R R L L R R L L

OR: L L R R L L R R L L R R | L L R R L L R R L L R R

Flam Tap with Single Flammed Mill:

R R L L R L R R L L R L | R R L L R L R R L L R L

OR: L L R R L R L L R R L R | L L R R L R L L R R L R

Swiss Army Triplet with Flam Tap and Single Flammed Mill:

R R L R R L L R L R R L | R R L L R L R R L R R L

OR: L L R L L R R L R L L R | L L R R L R L L R L L R