

# Katie And Meg

a rudimental drum solo by Bernie Pershey

The score is written for a drum set in 2/4 time. It consists of eight staves of music, each with a corresponding rhythmic pattern below it. The patterns use 'R' for right hand and 'L' for left hand. Triplet markings (3) are placed above groups of three notes. Dynamics include *mf*, *f*, *p*, and *cresc*. The piece concludes with a 6/8 time signature.

1 *mf*  
R RRLRL RLR L LL RLR LRL RLR LRRL RL RRLRLRL RRLRL RLRLRLRLR L

5  
R RRLRL RLR L LL RLR LRLR RLRL R RRLRL RLR LR L RL RL RLR L L

9  
R RRLRL RLR L LL RLR LRL RLR LRRL RL RRLRLRL RRLRL RLRLRLRLR L

13  
RL RRLRL RLR L LL RLR LRLR RLRL RL RRLRL RLR LR L RL RL RLLR L L

17 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LR LRL R R L LRL RL RLR L L

21 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LRL RLR LR L RLRLRL L

25 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LR LRL R R L LRL RL RLR L L

29 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LRL RLR LR L RLRLRL L 6/8

33   
 RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LRL RL RL RL RRLR LRLR LRL   
*mf*

37   
 RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LR LRL RL RL RRLR LRL R   
 R

41   
 R L RRL R L R L R L R L R L RRL R L R L R L R L L R LLR L R L R L R L L R LLR L R L R L   
*f*

45   
 RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LRL RLLRLL RLLRLLRLLR   
*mf* ----- *cresc* -----

49   
 R L RRL R L R L R L R R L R LLR L R L R L R L L RLLRRLRLLRRLRRL RLLRRLRLLRRLRRL   
*f*

53   
 R L RRL R L R L R L R R L R LLR L R L R L R L L R LLRL RLLR LLRL RLL RLL RLL RLL RLL R

57   
 RLLRLLR LRLRLLRRL RLLRRLRLLRRLR L RLLRLLR LRLRLLRRL RLLRRLRLLRRLR L

61   
 RLLRRLRRLRRLRRLR LRLLRLLRLLRLLRRL R LLRL RLLR LLRL RLL R LLRL RLLR   
 || 2/4

65   
 R LLRLLR L R L R LLR L R L R L R LLRLLR L R L R LLR L R L R L   
*mp* ----- *cresc 2nd time* -----

69   
 R L R L R L R L R L R R L R L L R L R L R L R L R L R L R R   
*f*

73

L R L R L R L R | L R L L R L R R | L R L R L R L R | L R L R L R L L

77

R L L R R L R R L R R L | R R L R R R L R R | L L R L L R L L R L L R | L R R L L R L L R L

*ff*

81

R L L R L R L L R L | R L L R L R L R L | R L L R L R L L R L | R L L R L R L R L

*p*

85

R L L R R L R R L | R L R L R R L L R L | R R L R R L R R L R R L | R R L L R L L R R L R R L L

*f*

89

R L L R R L R R L L | R L L R R L R R L R | L R R L L R L L R R | L R R L L R L L R L

*p*

93

R L L R R L R R L L | R L L R R L R R L L | R L L R R L R R L L | R L L R L L R L L R R

*mf*

97

L R R L L R L L R L R R | L R R L L R L L R R | L R R L L R L L R L R R | L R R L R R L R R L L

*f*

101

R L R R L R L L | R L R L R L R | L R L L R L R R | L R L R L R L

105

R R L R L R | R L R L R R L | R L R R L R L | R R L R L R

109

L R R L L R L L R L R R | L L R L L R L R R L L R | L L R L L R L L R L L R | L R R L R R L R R L L

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11<sup>2</sup> *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L R L L | R R L R R L R L L R R L | R R L R L L R R L R R L | R L L R L L R

11 *6 6 6 6*  
  
 R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L  
*mf*

12<sup>1</sup> *3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L R R L | R R L R R L R R | L R R L L R L L R L L R | L L R L L R L L L  
*f*

12 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L  
*mf*

12 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L L R R L R R L L R R L | R R L L R R L L R R L | R R L L R R L L R R L | R L L R R L L R R L  
*f*

13 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L L R R L L R R L L R R L L R R L L | R L L R R L L R R L L R R L L R R L L | R L L R R L L R R L L R R L L R R L L | R R L R R L L R R L L R R L

13 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 L R R L L R R L R R L L R R L L R R L L R R L L | L R R L L R R L R R L L R R L L R R L L | L R R L L R R L L R R L L R R L L R R L L | L L R L L R R L R R L L

14 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L L R R L R R L L R R L L R R L L | L R R L L R R L L R R L L R R L L R R L L | L L R L L R R L R R L L R R L L R R L L | L L R L L R R L R R L L

14<sup>5</sup> *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L R R L | R R L R R L R R L R R L | R R L R R L R R L R R L | R L L R R L R R L R R L  
 - - - - *cresc poco a poco* - - - - *ff*